



GOUNOD'S

the ALBERTA OPERA SOCIETY presents

FAUST

JUBILEE AUDITORIUM
Edmonton, June 9, 10, 1961



It is a pleasure for me to extend congratulations
to the Alberta Opera Society and its participating artists on the
occasion of the presentation of Gounod's "Faust".

Organizations such as the Alberta Opera Society make
a major contribution to the cultural development of our province,
and are worthy of the support of all our citizens.

I am confident that the patrons of Gounod's great classic will
be as appreciative of the artists' performances as
they have been of the Society's past productions.

On behalf of the Government of the Province of Alberta
I extend every good wish for success to the Alberta Opera Society.

Ernest C. Manning
Premier.

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FAUST



JEAN LETOURNEAU
Musical Director

Under the distinguished patronage of His Honour The Lieutenant-Governor
of Alberta

J. PERCY PAGE

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ESTHER NELSON

Soprano Captain:
JEANETTE BROWN



FAUST

Cast

FRIDAY NIGHT:

FAUST (Old Man)	HARVEY JASTER (<i>Tenor</i>)
FAUST (Young Man)	DON LAVER (<i>Tenor</i>)
MEPHISTOPHELES	LUCIEN LORIEAU (<i>Bass</i>)
MARGUERITE	CECILE VALLEE (<i>Soprano</i>)
	(Understudy HELEN JACKSON) (<i>Soprano</i>)
VALENTIN	HENRY BIALUSKI (<i>Baritone</i>)
SIEBEL	MARIE THERRIEN (<i>Soprano</i>)
MARTHA	DOLORES STEWART (<i>Mezzo-Soprano</i>)
WAGNER	NATE SHORE (<i>Baritone</i>)

SATURDAY NIGHT:

FAUST (Old Man)	HARVEY JASTER (<i>Tenor</i>)
FAUST (Young Man)	MAURICE LORIEAU (<i>Tenor</i>)
MEPHISTOPHELES	LUCIEN LORIEAU (<i>Bass</i>)
MARGUERITE	CECILE VALLEE (<i>Soprano</i>)
	(Understudy HELEN JACKSON) (<i>Soprano</i>)
VALENTIN	RON NELSON (<i>Baritone</i>)
SIEBEL	ELISE CHARTRAND (<i>Soprano</i>)
MARTHA	HELEN WYKA (<i>Mezzo-Soprano</i>)
WAGNER	AIME DERY (<i>Baritone</i>)

Chorus

SOPRANOS:

MIRIAM KENNY
 JEANETTE BROWN
 MARGARET SMITH
 ESTHER REYNOLDS
 BETTY WITSCHEN
 YVONNE TOUGAS
 LOIS JAMES
 ANNE DAVIDS
 LOTTE KAMP
 MADELEINE PARISEAU
 ANNA PINSKY

TENORS:

Tom HAYES
 RAYMOND HUOT
 CLAUDE PREFONTAINE
 RALPH YUODELIS
 GREGOIRE GAGNON
 LOUIS LEMIEUX

VERA KOBANSKI

Alice HUMENY
 YVONNE HRYCIW

BASSES:

DON BEAUPRE
 PETER POOKAY
 ERMANNO MAURO
 OREST STRATICHUK
 ALBERTO DALMORO
 CHARLES LITTLEWOOD
 ULRICH NOEL
 JULIEN TREMBLAY
 ROBERT BATE

ALTOS:

OLIE RUDYK
 LAURA PIARD
 TERRY HAZLETT
 FLORENCE CHAMBERLIN
 BETTY GROENLAND

FAUST

ORCHESTRA PERSONNEL

VIOLIN

EDGAR WILLIAMS
FRANK DUNNIGAN
ZONIA LAZAROWICH
LYDIA PROCOPI
ROBERT KLOSE
MARY CLARKE
BOBBY VALE

VIOLA

DOROTHIE LANGMO
WALTER HOLOWACH

VIOLONCELLO

ALBERT McCALLA
JAMES JOHNSTONE

DOUBLE BASS

SHELLEY WOODALL
RON LE DUC

FLUTE

JOAN PECOVER

OBOE

FRED HODSON

CLARINET

ERNEST DALWOOD
FRED DAVIES

BASSOON

EDDY BAYENS

FRENCH HORN

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ALAN BELCHER

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CLAUDE LEMIEUX

PIANO

HARRY ALWOOD

ORGAN

KATHLEEN LETOURNEAU

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NAOMI WOLFMAN
SHIRLEE ADAMSON
DOROTHY BEVERIDGE

MARTY TENNENBAUM
JACK CHRISTIE
LEN KLINGBALL
CLIFF LEMMERICK

PRODUCTION COMMITTEE

MUSIC DIRECTOR: Jean Letourneau

ASSISTANT MUSIC DIRECTORS: Kathleen Letourneau; Harry Alwood

DRAMA DIRECTOR: Esther Nelson

STAGE MANAGER: Robert Gibbons

TECHNICAL DIRECTOR: Royle Harris

SET DESIGN: Phil Switzer, assisted by Alice Switzer

SET CONSTRUCTION: Phil Switzer; Alice Switzer; Royle Harris; Rudi Johnus; Art Close; John Noreyko; Dieter Nachtigall; Shirley McClure; Frank Wintermans

MAKEUP: Gerry Baril and Rae Bate

COSTUMES: Design—Gary D'Ahms; Dennis Stewart

Adviser—Doris Coutts

Executed by—Mme. Leda Therrien and Jeanette Lupul

WARDROBE MISTRESS: Jeanette Lupul

PROPERTIES: Esther Reynolds, Madeleine Pariseau, Ulrick Noel; On Stage—Marion Parris

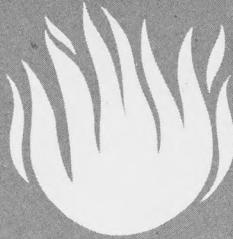
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FAUST

by Charles Gounod (1818 - 1893)

Libretto by Jules Barbier and Michel Carré

Based on Goethe's Tragedy

FAUST, Part One

CHARACTERS

Faust	-----	Tenor
Mephistopheles (the Devil)	-----	Bass
Wagner, a young student	-----	Baritone
Valentin, a soldier, brother of Marguerite	-----	Baritone
Siebel, a youth in love with Marguerite	-----	Soprano
Marguerite	-----	Soprano
Martha Schwerlein, neighbor and companion of Marguerite	-----	Contralto or mezzo-soprano
	Soldiers, students, villagers, dancers & demons	

Place: A village in Germany

Time: Sixteenth Century

INTRODUCTION

(*Orchestra before the curtain rises*)

ACT I

Faust's Study.

Faust, in a recitative, describes his weary vigils in which he has sought in vain an answer to the riddle of the universe.

Easter Day music is heard outside.

Faust decides to make this his last day on earth.

Mephistopheles appears, gaily dressed as a rich nobleman.

Vision of Marguerite at her spinning-wheel.

Faust transformed into a young cavalier. Final duet, Faust and Mephistopheles.

ACT II

The Market Place

Students' chorus — in praise of wine; soldiers' chorus — in praise of conquest, whether of citadels or girls; senior citizens' and girls' choruses.

Valentin enters, contemplating the medallion given him by his sister, Marguerite, to ward away harm. He sings the aria, "Avant de quitter ces lieux".

Undertaking by Siebel to protect Marguerite.

Wagner commences "Song of the Rat."

Entrance of a stranger (Mephistopheles) who sings "Le veaux d'Or" song in praise of gold as the true ruler of the world.

Mephistopheles makes his prophecies. He then indicates he has Devilish powers by drawing wine from the barrel which formed the insignia on the sign-post of the inn.

All exeunt leaving Mephistopheles alone on stage.

Faust returns and begs to see Marguerite.

The populace enter to the strains of the famous Waltz.

The initial meeting between Marguerite and Faust.

TEN MINUTE INTERMISSION

ACT III

Marguerite's garden with her humble cottage.

Siebel enters and sings the famous "Flower Song."

Faust and Mephistopheles enter and after Siebel has been scared off and Mephistopheles leaves to watch his schemes bear fruit from afar, Faust sings the cavatina: "Salut! demeure chaste et pure".

Following Mephistopheles's return with the casket of jewels, he and Faust both leave and when Marguerite enters she sings the ballad "Il était un roi de Thulé".

Then comes the "Air des bijou", sung by Marguerite.

Quartet: Marguerite, Martha, Faust, and Mephistopheles.

The love-duet: Marguerite and Faust.

ACT IV
SCENE ONE
The return and death of Valentin

Entrance of the soldiers singing "The Soldiers' Chorus".

Exeunt the soldiers.

Faust and Mephistopheles enter. Mephistopheles sings a mocking "Serenade to Caterina—Qu' attendez-vous encore", in which he insinuates as to the nature of Marguerite's downfall.

There follows the duel between Faust and Valentin and Valentin's curse on Marguerite and his death.

TEN MINUTE INTERMISSION

SCENE TWO
The Side-Chapel of a great Church

Marguerite, praying for mercy, is mocked by Mephistopheles.

An organ in a remote part of the Church accompanies the duet, as though a service were in progress, in the adjoining section. Then the chorus (off stage) takes up the "Dies Irae" (Mass for the dead). As Mephistopheles taunts Marguerite she bursts into a passionate appeal to Heaven for mercy and falls back senseless to the ground.

(*Time passes and Marguerite bears Faust's child. She becomes distraught, kills the child and is sent to prison.*)

ACT V

Marguerite's prison cell.

Galloping horses are heard outside in the night and Faust and Mephistopheles enter. Faust attempts to prevail upon Marguerite to fly with him. She sings of the constancy of her love for him which has made her strong enough to face the gallows. Her memory goes back to their first meeting, and then as she recognizes Mephistopheles she turns to Heaven as her only refuge. Imagining blood on Faust's hand, she bids him begone and falls lifeless to the floor. A celestial choir sings "Apotheosis—she is saved". Mephistopheles and Faust escape as the dawn breaks.

—Compiled by Harcourt D. Smith



JEAN LETOURNEAU (Music Director) One of the best known artists in Edmonton music circles, and a founder of the Alberta Opera Society. Mr. Letourneau began his early musical training in Quebec. In 1941, he was awarded a Royal Conservatory of Music Scholarship to study under the noted George Lambert. Later studies took him to Montreal and New York. He has been featured with the Toronto Symphony Orchestra and the Mendelsohn Choir under the direction of Sir Ernest MacMillan in both regular concerts and for the annual joint presentation of Bach's Passion according to St. Mathew.

As a soloist for radio and as a concert artist, Mr. Letourneau has been heard in every part of Canada and is considered one of the leading tenors of the Dominion.

CECILE VALLEE (Marguerite) Born in Bonnyville, Alberta, and attended school in Edmonton. Formal musical training began in Montreal, and later studies took her to Switzerland, Italy, and Paris. Currently residing in Montreal, Mlle. Vallee is much in demand for major TV musical productions and musical recitals.

LUCIEN LORIEAU (Mephistopheles) Mr. Lorieau was born and raised in Legal, Alberta, and completed his schooling in Edmonton. He has studied voice for the past ten years in this city. During these years, Mr. Lorieau has taken active parts in such Alberta Opera Society productions as La Traviata, Romeo and Juliet, Cavalleria Rusticana, and The Magic Flute.

MAURICE LORIEAU (Faust as a young man) The tenor voice of Maurice Lorieau is well known to Edmontonians, as he has been a member of the Alberta Opera Society since it's inception. He has appeared in such productions as Romeo and Juliet, Die Fledermaus, The Impressario, and many others. Born in Edmonton, and educated in Legal and Edmonton, Mr. Lorieau has studied voice under Jean Letourneau and Professor Berenetz.

DONALD LAVER (Faust as a young man) Mr. Laver began his voice training under Jean Letourneau in 1954. In 1956 he entered Gonzaga University where he studied under Lyle W. Moore, Dean of Music. Mr. Laver has done extensive radio and television work with CBS and NBC. In 1960 he was guest soloist at the Democratic National Convention. Presently residing in Edmonton, Mr. Laver is continuing his studies with Jean Letourneau.

HARVEY JASTER (Faust as an old man) Saskatchewan-born Harvey Jaster, has been a six year student of Jean Letourneau, and also studied for a year at the Toronto Conservatory of Music. He has performed in virtually every presentation by the Alberta Opera Society, and is well known in Edmonton as a concert soloist.

HENRY BIALUSKI (Valentin) Educated in Winnipeg, Mr. Bialuski has had extensive experience with the Winnipeg Dramatic Society, the Winnipeg Ballet Club, and as a concert soloist with CBC Winnipeg. A naval veteran of World War Two, he studied music on D.V.A. credits at the Royal Conservatory of Music in Toronto. He has participated in numerous CBC opera and light opera presentations, and has performed at Canadian National Exhibition Shows in Toronto.

RON NELSON (Valentin) Mr. Nelson attended the Toronto Conservatory of music on a Scholarship in 1959. He has also studied in the Opera School in Toronto. He has sung in the chorus of the Opera Festival Productions of the Canadian Opera Company, and in several CBC-TV operas. He was a member of the chorus of Tyrone Guthrie's presentations of H.M.S. Pinafore in both Stratford and New York.

MARIE THERRIEN (Siebel) Edmonton-born Marie Therrien began her musical training at the age of six. Has studied under such noted teachers as Jean Letourneau, Diana Kehaya, Professor Berenetz, and Sherrill Lanyon De Marco. Miss Therrien has performed in Romeo and Juliet, and Die Fledermaus.

ELISE CHARTRAND (Siebel) Alberta-born and educated, she has studied voice for several years with Jean Letourneau. Is currently studying piano at the Alberta College in Edmonton. Has broadcast extensively on CHFA, and CBXA. Miss Chartrand has been a member of the Alberta Opera Society for the past three years.

HELEN WYKA (Martha) Edmonton educated, Miss Wyka began serious study of music at fifteen years of age. Studied for six years with Jean Letourneau and for one year with Catherine Wendol. Has taken her Grade IX examination in voice from the Toronto Conservatory. Joined the Alberta Opera Society in 1956 and has served as secretary. Has played active roles in Romeo and Juliet, and Cavalleria Rusticana.

NATE SHORE (Wagner) Mr. Shore was educated at Winnipeg, and was a star football player with Winnipeg from 1940 to 1947, when he moved to Edmonton to play with the Eskimos. First became seriously interested in music in 1959, and has played in Guys and Dolls, and in Showboat. He is currently studying voice with Professor D. Berenetz.

AIME DERY (Wagner) Mr. Dery's first musical training came while attending high school at Fort Kent, Alberta, and was followed by two years of voice training in Edmonton. Mr. Dery has taken an active part in all Alberta Opera Society productions since 1955.

ACKNOWLEDGEMENTS

The Alberta Opera Society gratefully acknowledges the assistance of . . .

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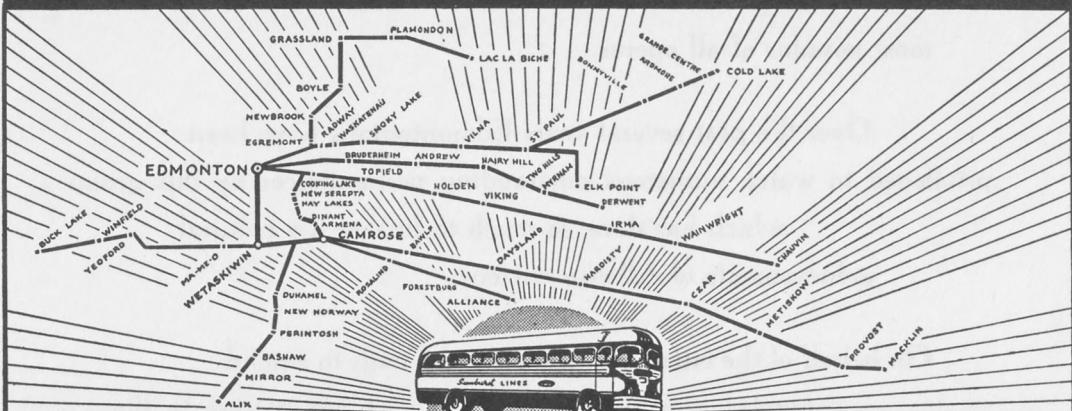
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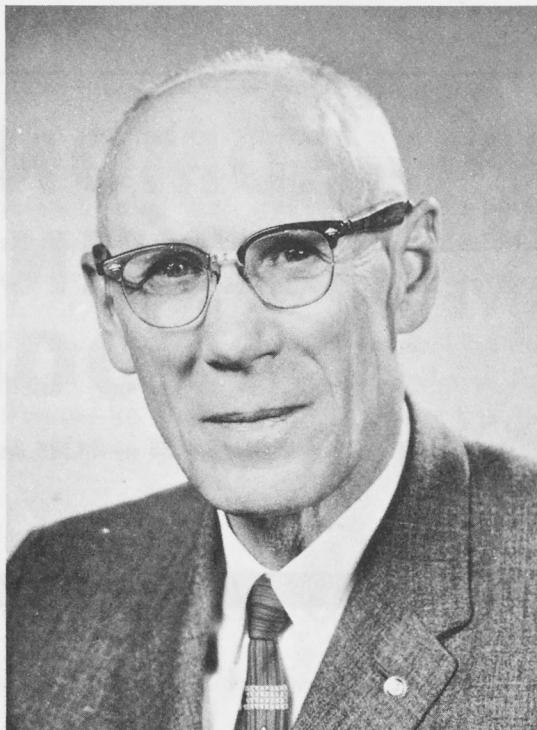
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The Alberta Opera Society is to be congratulated on
its presentation of Gounod's "Faust"—one of the
most popular of all operas.

Over the past several years Edmontonians have been
privileged to watch numerous outstanding performances by this group
which has done so much to further the cultural
achievements of Alberta citizens.

On behalf of the citizens of Edmonton, I wish to extend
congratulations and every good wish for success to the
Alberta Opera Society.

A handwritten signature in cursive ink, appearing to read "Edward Roper".



ALBERTA OPERA SOCIETY